

ISKCON MEDIA VEDIC LIBRARY

Creative Commons License
Attribution-Noncommercial-No Derivative Works 3.0 Unported



You are free:

- to Share — to copy, distribute and transmit the work

Under the following conditions:

- Attribution. You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Noncommercial. You may not use this work for commercial purposes.
- No Derivative Works. You may not alter, transform, or build upon this work.

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

For more free ebooks, mp3s, or photos visit:
www.iskconmedia.com

Mama Mana Mandire “In the Temple of My Heart”

(refrain) *mama mana mandire raha niṣi-din*
kṛṣṇa murāri śrī kṛṣṇa murāri

mama mana—my mind; *mandire*—in the temple; *raha*—please stay; *niṣi-din*—night and day; *kṛṣṇa murāri śrī kṛṣṇa murāri*.

(refrain) Please abide in the temple of my heart both day and night, O Kṛṣṇa Murāri, O Śrī Kṛṣṇa Murāri!

(1)

bhakti prīti mālā candan
tumi nio he nio cita-nandan

bhakti—devotion; *prīti*—affection; *mālā*—flower garland; *candan*—sandalwood; *tumi*—You; *nio*—please accept; *he*—O!; *nio*—please accept; *cita-nandan*—O delighter of the heart!

1) Devotion, love, flower garlands, and sandalwood—please accept, O please accept them, Delighter of the Heart!

(2)

jīvana maraṇa tava pūjā nivedan
sundara he mana-hārī

jīvana maraṇa—in life or death; *tava pūjā*—Your worship; *nivedan*—prayers; *sundara*—O beautiful one!; *he*—O!; *mana-hārī*—O thief of the mind!

2) In life or in death I worship You with these offerings, Beautiful One, O Enchanter of the Heart!

(3)

eso nanda-kumār ār nanda-kumār
habe prema-pradīpe ārati tomār

eso—please come; *nanda-kumār*—O son of Nanda!; *ār*—furthermore; *nanda-kumār*—O son of Nanda!; *habe*—there will be; *prema-pradīpe*—with the lamp of love; *ārati tomār*—Your worship ceremony.

3) Come, Son of Nanda, and then O Son of Nanda I will offer Your ārati

ceremony with the lamplight of my love.

(4)

*nayana jamunā jhare anibār
tomāra virahe giridhārī*

nayana—my eyes; *jamunā*—the river; *jhare*—flows; *anibār*—incessantly; *tomār virahe*—in Your separation; *giridhārī*—O lifter of the hill!

4) The waters of the Yamunā river cascade incessantly from my eyes in Your separation, O Holder of Govardhana Hill!

(5)

*bandana gāne tava bajuk jīvana
kṛṣṇa murāri śrī kṛṣṇa murāri*

bandana gāne—in songs of praise; *tava*—Your; *bajuk jīvana*—may I pass my life; *kṛṣṇa murāri śrī kṛṣṇa murāri*.

5) May I pass my life absorbed only in songs of Your praise, O Krishna Murāri, Śrī Kṛṣṇa Murāri!

Mama Mana Mandire “In the Temple of My Heart”

(refrain) *mama mana mandire raha niṣi-din*
kṛṣṇa murāri śrī kṛṣṇa murāri

mama mana—my mind; *mandire*—in the temple; *raha*—please stay; *niṣi-din*—night and day; *kṛṣṇa murāri śrī kṛṣṇa murāri*.

(refrain) Please abide in the temple of my heart both day and night, O Kṛṣṇa Murāri, O Śrī Kṛṣṇa Murāri!

(1)

bhakti prīti mālā candan
tumi nio he nio cita-nandan

bhakti—devotion; *prīti*—affection; *mālā*—flower garland; *candan*—sandalwood; *tumi*—You; *nio*—please accept; *he*—O!; *nio*—please accept; *cita-nandan*—O delighter of the heart!

1) Devotion, love, flower garlands, and sandalwood—please accept, O please accept them, Delighter of the Heart!

(2)

jīvana maraṇa tava pūjā nivedan
sundara he mana-hārī

jīvana maraṇa—in life or death; *tava pūjā*—Your worship; *nivedan*—prayers; *sundara*—O beautiful one!; *he*—O!; *mana-hārī*—O thief of the mind!

2) In life or in death I worship You with these offerings, Beautiful One, O Enchanter of the Heart!

(3)

eso nanda-kumār ār nanda-kumār
habe prema-pradīpe ārati tomār

eso—please come; *nanda-kumār*—O son of Nanda!; *ār*—furthermore; *nanda-kumār*—O son of Nanda!; *habe*—there will be; *prema-pradīpe*—with the lamp of love; *ārati tomār*—Your worship ceremony.

3) Come, Son of Nanda, and then O Son of Nanda I will offer Your ārati

ceremony with the lamplight of my love.

(4)

*nayana jamunā jhare anibār
tomāra virahe giridhārī*

nayana—my eyes; *jamunā*—the river; *jhare*—flows; *anibār*—incessantly; *tomār virahe*—in Your separation; *giridhārī*—O lifter of the hill!

4) The waters of the Yamunā river cascade incessantly from my eyes in Your separation, O Holder of Govardhana Hill!

(5)

*bandana gāne tava bajuk jīvana
kṛṣṇa murāri śrī kṛṣṇa murāri*

bandana gāne—in songs of praise; *tava*—Your; *bajuk jīvana*—may I pass my life; *kṛṣṇa murāri śrī kṛṣṇa murāri*.

5) May I pass my life absorbed only in songs of Your praise, O Krishna Murāri, Śrī Kṛṣṇa Murāri!