

Kṛṣṇa Prema Mayī Rādhā Yugalāṣṭakam Eight Verses Glorifying the Divine Couple

(1)

*kṛṣṇa-prema-mayī rādhā
rādhā-prema-mayo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-prema-mayī—made of pure love for Kṛṣṇa; *rādhā*—Rādhā; *rādhā-prema-mayah*—made of pure love for Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

1) Rādhā is made of pure love for Kṛṣṇa and Hari is made of pure love for Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(2)

*kṛṣṇasya dravinam rādhā
rādhāyā dravinam hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇasya dravinam—the treasure of Kṛṣṇa; *rādhā*—Rādhā; *rādhāyā dravinam*—the treasure of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

2) Rādhā is the treasure of Kṛṣṇa and Hari is the treasure of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(3)

*kṛṣṇa-prāṇa-mayī rādhā
rādhā-prāṇa-mayo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-prāṇa-mayī—pervades the life-force of Kṛṣṇa; *rādhā*—Rādhā; *rādhā-prāṇa-mayah*—pervades the life-force of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

3) Rādhā pervades the life-force of Kṛṣṇa and Hari pervades the life-force of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(4)

*kṛṣṇa-drava-mayī rādhā
rādhā-drava-mayo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-drava-mayī—totally melted with Kṛṣṇa; *rādhā*—Rādhā; *rādhā-drava-mayah*—totally melted with Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

4) Rādhā is totally melted with Kṛṣṇa and Hari is totally melted with Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(5)

*kṛṣṇa-gehe sthitā rādhā
rādhā-gehe sthito hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-gehe sthitā—situated in the body of Kṛṣṇa; *rādhā*—Rādhā; *rādhā-gehe sthitāḥ*—situated in the body of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

5) Rādhā is situated in the body of Kṛṣṇa and Hari is situated in the body of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(6)

kṛṣṇa-citta-sthitā rādhā
rādhā-citta-sthito hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama

kṛṣṇa-citta-sthitā—fixed in the heart of Kṛṣṇa; *rādhā*—Rādhā; *rādhā-citta-sthitāḥ*—fixed in the heart of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

6) Rādhā is fixed in the heart of Kṛṣṇa and Hari is fixed in the heart of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(7)

nilāmbara-dharā rādhā
pītāmbara-dharo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama

nila-ambara-dharā—wears cloth of blue color; *rādhā*—Rādhā; *pīta-ambara-dharāḥ*—wears cloth of yellow; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

7) Rādhā wears cloth of blue color and Hari wears cloth of yellow—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(8)

vṛndāvaneśvarī rādhā
kṛṣṇo vṛndāvaneśvaraḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama

vṛndāvana-īśvarī—the Mistress of Vṛndāvana; *rādhā*—Rādhā; *kṛṣṇaḥ*—Hari; *vṛndāvana-īśvaraḥ*—the Master of Vṛndāvana; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

8) Rādhā is the Mistress of Vṛndāvana and Kṛṣṇa is the Master of Vṛndāvana—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.