

## Śrī Rādhikāṣṭaka from the Suka-sari-stava,

by Srīla Kṛṣṇadāsa Kavirāja  
Versification by Dravida dasa

1.

*kun̄kumākta-kāncanābja-garva-hāri-gaurabhā  
pitanāncitābja-gandha-kīrti-nindī-saurabhā  
ballaveśa-sūnu-sarva-vānchitārtha-sādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Her gold complexion steals the pride of golden lotus tinged with red.  
Her fragrance mocks the scent of lotus bloom with saffron powder spread.  
Her skill in satisfying Sri Hari is perfect and complete...  
May Radhika bestow on me the service of Her lotus feet.

2.

*kauravinda-kānti-nindī-citra-paṭṭa-śāṭikā  
kṛṣṇa-matta-bhr̥ṅga-keli-phulla-puṣpa-vāṭikā  
kṛṣṇa-nitya-saṅgamārtha-padma-bandhu-rādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Her wondrous silken garments shame the splendor rubies can display.  
She is a blooming garden where the bee of Kṛṣṇa loves to play.  
She worships Surya every day so She and Madhava can meet . . .  
May Radhika bestow on me the service of Her lotus feet.

3.

*saukumārya-sr̥ṣṭa-pallavāli-kīrti-nigrahā  
candra-candanotpalendu-sevya-śīta-vigrahā  
svābhimar̥ṣa-ballaviśā-kāma-tāpa-bādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Eclipsed by Radha's tenderness, the fame of budding blossoms dims.  
The moon, the lotus, sandal paste, and camphor serve Her cooling limbs.  
When Kṛṣṇa burns with love's desires, Her soothing touch dispels the heat . . .  
May Radhika bestow on me the service of Her lotus feet.

4.

*viśva-vandya-yauvatābhivanditāpi yā ramā  
rūpa-navya-yauvanādi-sampadā na yat-samā  
śīla-hārda-līlayā ca sā yato 'sti nādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Though youthful goddesses adored by all adore the goddess Sri,  
She lacks Sri Radha's beauty, youth, and every other quality.  
So when it comes to lovers' sports, with Radha no one can compete . . .  
May Radhika bestow on me the service of Her lotus feet.

5.

*rāsa-lāśya-gīta-narma-sat-kalāli-panḍitā  
prema-ramya-rūpa-veśa-sad-guṇāli-maṇḍitā  
viśva-navya-gopa-yoṣid-ālito 'pi yādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

In arts like dancing, singing, joking Radha is by far the best.  
She shines with endless traits divine, like love and gorgeous form and dress.  
Among the famous gopis of Vr̄ndavan, She's supremely sweet . . .  
May Radhika bestow on me the service of Her lotus feet.

6.

*nitya-navya-rūpa-keli-kṛṣṇabhāva-sampadā  
kṛṣṇarāga-bandha-yauvateṣu kampadā  
kṛṣṇa-rūpa-veṣa-keli-lagna-sat-samādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Eternal pastimes, beauty, youth, and love for Kṛṣṇa make Her rich.  
The loving gopis tremble just to see Her love, at highest pitch.  
Her meditation on Sri Kṛṣṇa's form and pastimes is complete . . .  
May Radhika bestow on me the service of Her lotus feet.

7.

*sveda-kampa-kaṅṭhakāśru-gadgadādi-saṅcitā-  
marṣa-harṣa-vāmatādi-bhāva-bhuṣaṅcitā  
kṛṣṇa-netra-toṣi-ratna-maṅḍanāli-dādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Perspiring, trembling, hairs on end, and crying, falt'ring of the voice,  
Impatience, joy, and guile - these signs of rapture make Her friends rejoice.  
For Kṛṣṇa's eyes Her many jeweled ornaments provide a treat . . .  
May Radhika bestow on me the service of Her lotus feet.

8.

*yā kṣaṇārdha-kṛṣṇa-viprayoga-santatoditā-  
neka-dainya-cāpalādi-bhāva-vṛnda-toditā  
yatna-labdha-kṛṣṇa-saṅga-nirgatākhilādhikā  
mahyam ātma-pāda-padma-dāsyadāstu rādhikā*

Apart from Kṛṣṇa for a moment, Radha feels anxiety  
And restlessness and other moods - the highest kind of ecstasy.  
But when She meets Him with some effort, all Her sufferings retreat . . .  
May Radhika bestow on me the service of Her lotus feet.

9.

*aṣṭakena yas tv anena nauti kṛṣṇa-vallabhām  
darśane 'pi śailajādi-yoṣid-āli-durlabham  
kṛṣṇa-saṅga-nanditātma-dāsyā-sīdhu-bhajanam  
tam karoti nanditāli-saṅcayāśu sā janam*

Exalted goddesses like Parvati can hardly ever see  
Sri Kṛṣṇa's lover, Radhika. But if a humble devotee  
Recites these verses, then Sri Radha, who enjoys with Sri Hari,  
Will pour the nectar of Her service down on him eternally.