**Śrī Rūpa-cintāmaṇī**
The Cintāmaṇī Jewel of Beauty

**Text 1**

*candrandham kalasam tri-kona-dhanuṣi kham gospadam prosthikam sankham savya-pade 'tha daksina-pade konaṣṭakam svastikam cakram chatra-yavankuṣam dhvaja-pavi jamburdhva-rekhabujam bibhranam harim unavimśati-maha-lakṣmy-arcītaṅghrīm bhaje*

I worship Lord Hari, whose feet are endowed with the 19 great opulences of, on the left foot, the halfmoon, water-pot, triangle, bow, sky, cow's hoofprint, fish, conch, and on the right foot, the eight-pointed star, svastika, wheel, parasol, barleycorn, elephant-goad, flag, thunderbolt, jambu fruit, Ṽṛdhva-rekha, and lotus.

**Text 2**

*cchatrari-dhvaja-valli-puspa-valayan padmordhva-rekhaṃkuśan ardhendum ca yavam ca vamam anu ya saṅtim gadam syandaman vedi-kundala-matsya-parvata-daram datte 'nv asavyam padam tam radham ciram unavimśati-maha-lakṣmy-arcītaṅghrīm bhaje*

I worship Lord Hari, whose feet are endowed with the 19 great opulences of, on the left foot, the halfmoon, water-pot, triangle, bow, sky, cow's hoofprint, fish, conch, and on the right foot, the eight-pointed star, svastika, wheel, parasol, barleycorn, elephant-goad, flag, thunderbolt, jambu fruit, Ṽṛdhva-rekha, and lotus.
I worship Śrī Rādhā, whose feet are endowed with the 19 great opulences of, on
the left foot, the parasol, ari, flag, vine, flower, bracelet, lotus, ārdhva-rekha,
elephant-goad, halfmoon, and barleycorn, and on the right foot, the sakti, club,
chariot, altar, earrings, fish, mountain, and conchshell.

Texts 3 and 4

kalindatmaja-veṣṭite mañju-vrndavane
kuṇja-puṇjaavṛta-svarṇa-bhumau
mani-kuṭṭimantar-maha-yoga-pīṭhe
sphurat-tunga-kalpa-dru-mule su-gandhau

atti-bhraji-ratnaravinda-cchadali-
sthitali-śritau yau kiśorau vibhatah
tayor adimasyambudabhasya nityaṁ
smara tvam mano mañjulam manda-hasyam

kalindatmaja - the Yamunā; veṣṭite - surrounded; mañju - charming; vṛndavane -
in Vṛndāvana; kuṇja - forest groves; puṇja - many; avṛta - filled; svarṇa -
golden; bhumau - on the ground; mani - jeweled; kuṭṭima - pavement; antar -
within; maha-yoga-pīṭhe - spiritual abode; sphurat - manifested; tunga - tall; kalpa-
dru - kalpa - druma trees; mule - at the base; su-gandhau - fragrant; ati - very;
bhraji - splendid; ratnaa - jewel; aravinda - lotus; chadali - petals; sthita - situated;
alī-śritau - sheltered; yau - which; kiśorau - the youthful couple; vibhatah -
splendidly manifested; tayoh - of Them; adimasya - lightning; ambudabhasya -
splendid as a monsoon cloud; nityaṁ - eternally; smara - remember; tvam - you;
manah - O mind; mañjulam - charming; manda - gentle; hasyam - smile.

Decorated with splendid jewel lotus petals, the youthful and fragrant divine
couple are splendid as a monsoon cloud and lightning as They stand on a jeweled
golden pavement under a tall kalpa-druma tree by the Yamunā in Vṛndāvana
Forest. O mind, please always remember Their charming, gentle smile.

Texts 5-10
lasad-barha-guṇjancitam caru-cudam suvaleralakam citrakarcir lalatam bhruvau locane nasikam svaccha-gandau śruti-dvandvam udyan-manik-kuṇḍaladhyam

susonadharau vamśikam asya-vṛttam tri-rekhaṇci-kantham mrdु-skandha-yugmam bhujav ayatau sangadau bhusanadhyau karav angulih sormika-lakṣma-rekhaḥ

urah-kaustubha-vanya-muktadi-malah śriyam dharma-rekham stanordhve pradīptam lasat-tunda-romavalir nabhi-padnam krśam madhyamam kinkiniṁ piṭa-vasah

su-pīnor uru-jaṅghanta-gumpha-dvayaadho ranan-nupurau pada-padnam manojaṅgalih śveta-sonan nakhamst-tatalunyam aparśni-bibhranamanam

athangustha-mule yavaryata-patraṁ tanum tarjani-sandhi-bhaṅg urdhva-rekham padardhavadhim kuṇcitam madhyam adho-'mbujam tat-tala-stham dhvajam sat-patakam

kanistha-tale tv ankuṣam vajram esam tale svastikanam catuṣkarn caturbhīḥ yutam jambubhir madhaya-bhataśta-konāṁ mano re smara śṛi-harer daksinanghrau

lasat - glistening; barha - peacock feather; guṇja - guṇjā; ancitam - decorated; caru - beautiful; cudam - crown; suvakraa - curling; alakam - hair; citrakarciḥ - colorful tilaka marking; lalatam - forehead; bhruvau - eyebrows; locane - eyes; nasikam - nose; svaccha - splendid; gandau - cheeks; śruti-dvandvam - ears; udyan-manī - splendid jewels; kuṇḍala - earrings; adhyam - enriched; susōna - red; adharau - lips; vamśikam - flute; asya - to the mouth; vṛttam - placed; tri-rekha - with three lines; aṇci - arching; kantham - neck; mrdvu - soft; skandha-yugmam - shoulders; bhujau - arms; ayatau - broad; sangadau - with armlets; bhusanadhyau - decorated with ornaments; karau - hands; angulih - fingers; sormika-lakṣma-rekhaḥ - with lines of waves; urah - on the chest; kaustubha - Kustubha jewel; vanya - forest flowers; mukta - pearls; adi - beginning with; mālah - garlands; śriyam - beauty; dharma-rekham - the line of dharma; stanordhve - on the breast; pradīptam - splendid; lasat - splendid; tunda - on the abdomen; romavalīḥ - line of hairs; nabhi - navel; padnam - lotus; krśam - slender; madhyamam - waist; kinkinim - bells; pīṭa - yellow; vasah - garments; su-pīnor - broad; urularge; januknees; jaṅghanta - ankles; gumpaha - tied; dvaya - two; adhah - beneath; rāṇan - tinkling; nupurau - anklets; pada - feet; padnam - lotus; manojaṅga - beautiful; anguliḥ - toes; śveta - white; śoṇan - and red; nakhan - nails; tat - of that; tala - the
surface; arunyam - redness; aparśni - to the heel; bibhraṇamanam - manifesting; 
atha - then; anguṣṭha - of the big toe; mule - at the base; yavaryata-patram - 
barleycorn; tanum - body; tarjani - the fore-toe; sandhi-bhak - meeting; urdhva- 
rekham - urdhva-rekha; padardhavadhim - to half the foot; adhah - beneath; 
ambujamlotus flower; tat-tala-stham - on the surface; dhvajam - flag; sat-patakam - 
flag; kaniṣṭha - - of the smallest toe; tale - on the surface; tu - indeed; ankuṣam - 
elephant-goad; vajram - thunderbolt; esam - of them; tale - on the surface; 
svastikanam - of svastikas; catuṣkam - four; caturbhih - with four; yutam - 
endowed; bhata - manifested; aṣṭa-koṇam - eight-pointed star; manah - O mind; re 
- O; smara - please remember; śrī-hare - of Lord Hari; daksīṇa - left; anghrau - on 
the foot.

O mind, please remember Lord Hari's splendid crown decorated with peacock 
feathers and guṇja, His wavy locks of hair, His forehead splendid with tilaka, His 
eyebrows, eyes, nose, splendid cheeks, ears, glittering jewel earrings, red lips, flute, 
face, arching neck marked with three lines, soft shoulders, broad arms decorated 
with armlets and other ornaments, hands, fingers marked with wavy lines, chest 
decorated with kaustubha jewel and garlands of pearls and forest flowers and the 
splendid mark of the goddess of fortune, the line of hairs on His splendid 
abdomen, His lotus navel, slender waist, tinkling bells, yellow garments, large 
knees, ankles decorated with tinkling ankle-bells, lotus feet, graceful toes, pink 
toenails, the redness that extends across the soles of His feet up to His heels, and 
on His right foot: the barleycorn-mark at the base of His big toe, the urdhva-rekha 
by His fore-toe, the curved lotus in the middle of His foot, the flag on the surface 
of His foot, the elephant-goad and thunderbolt at the base of His little-toe, the four 
svastikas, the jambus, and the eight-pointed star in the middle.

Texts 11-16

viyan-madhyaadadah smarangustha-mule 
daram tad-dvayadho dhanur jya-vihinam 
tato gospadam tat-tale tu tri-koṇam 
catus-kumbha-m ardhendu-minau ca vame

talam śonimaktam nakhan śveta-raaktan 
mṛdu-śona-parśni pade napuradhye 
lasad-gulpha-janghoru-parvoru-yugnam 
tadiḥ-pita-vaso maṇi-kinkiṇī-yuk

krṣam madhyanam nabhi-padam gabhīram 
tanum roma-rajim dalabhodara-stham 
uro vistṛtaṁ kaustubham lambi-haran 
srajam śrī-tulasyah stanordhve tu vame

śriyam daksīne brahma-lakṣma tri-rekham
Please remember youthful Kṛṣṇa's conchshell-mark at the base of His big-toe, beneath it the archer's bow without a bowstring, then the cow's hoofprint, the triangle, the four waterpots, the half-moon, and the fish, the soles of His feet anointed with red kūṅkumā, His pink toenails, soft red heels, feet decorated with
anklets, splendid ankles and legs, garments as yellow as lightning, jewel bells, slender waist, deep lotus-navel, the line of hairs on His flower-petal abdomen, the kaustubha jewel, necklaces, and tulasi garland on His handsome chest, the mark of Brahmā and the three lines on the handsome neck that gives birth to melodious singing, the large, blossoming flowers on His splendid, broad chest, His armlet-decorated arms flooded with glory, His ankles, His reddish hands marked with auspicious lines and decorated with jewel ornaments, His fingers decorated with golden rings, His face, His splendid teeth, lips, eyes, and cheeks, His handsome nose, eyebrows, and forehead decorated with gorocana tilaka, His ears decorated with swinging earrings, His wavy hair, His handsome crown decorated with peacock feathers, guñjā, and flowers, and His glittering, gentle smile.

Text 17

vrndavane yau rasikau vibhataḥ
paraspara-prema-sudha-rasadrau
tayos taḍin-nindi-rucaḥ kiśorya
nilamśu-kantah smara manda-hasyam

vrndavane - in Vṛndāvana; yau - who; rasikau - expert at enjoying transcendental pastimes; vibhataḥ - splendidly manifest; paraspara - mutual; prema - love; sudha-rasa - nectar; adrau - mountains; tayoh - of Them; taḍit - lightning; nindi - rebuking; rucaḥ - splendor; kiśoryah - of the young girl; nila - blue; amiśuka - garments; antah - within; smara - please remember; manda - gentle; hasyam - the smile.

A charming couple, two mountainous oceans of the nectar of the love they bear for each other, shines in Vṛndāvana Forest. The young girl, whose splendor rebukes the lightning flash, hides a gentle smile under Her blue sari. Please remember that smile.

Texts 18-25

venī-kṛtan kuṇcita-sukṣma-keśan
cūḍa-manim ujjvala-patra-paśyam
vakralakaṁ sat-tilakaṁ lalatam
bhruvau ārjana-raṇjitaṁ

śruti-dvayaṁ kundala-mañju cakri-
śalakihe ganda-tale makaryau
nasaṁ sa-muktaṁ arunadharoṣṭhau
dantarcīsaṁ sac-cibukāṁ sa-bindum
kantham tri-rekham krama-lambamanan
haran nataamsau bhuja-sangadatvam
kaphonike kanka-n-cudikadhye
sulakśma-rekharuṇa-paṇi-pađme

ratnormika angulika nakha-śrī-
śritah kucau kaṇcūliharunabhau
nīkām dalabhodara-roma-paṅktir
nabhīṁ krṣāṁ madhyam utam tri-valya

citrantariyopari nila-saṭīṁ
uru-dvayam janu-yugam ca jaghe
gulpha-dvayam hamsaka-nupura-śrī-
bhutormika angulika nakhamś ca

are manas cintaya radhikaya
vame pade 'ṅuṣṭha-tale yavari
pradesi-sandhi-bhag-urdha-rekham
akunācitam acaraṇardham eva

madhyatale 'bja-dhvaja-puspa-vallih
kaniśṭhikadho 'ṅkusam ekam eva
cakrasya mule valayatapatre
parsṇau tu candrardham athanya-pade

parsṇau jhasam syandana-sailam urdhve
tat-paṛśvayoh śakti-pade ca sankham
anguṣṭha-mule 'tha kaniśṭhikadho
vedīm adhah kundalam eva tasyah

veni-kṛtan - braided; kuṇcita - curly; suksesma - fine; keśān - hair; cuḍa-mañīṁ -
crest jewel; ujjvala - splendid; pata-paśyam - a golden leaf; vakra - curly; alakan -
hair; sat-tilakamylaka; laḷatam - forehead; hhrva - eyebrows; drśa - eyes;
aṇjana-raṇjitaḥ - decorated with mascara; śrutī-dvayam - ears; kundalaearrings;
maṇju - beautiful; cakri-salakike - round; gaṇḍa-tale - on the cheeks; maṇya -
sharks; nasam - nose; sa-muktam - with a pearl; aruṇa - red; adharoṣṭhau - lips;
dantarcīṣaḥ - splendid teeth; sac-cibukam - beautiful chin; sa-bindum - with a dot
of musk; kantham - neck; tri-rekham - with three lines; krama - one after another;
lambamanan - suspended; haran - necklaces; nata - gracefully sloping; amsau -
shoulders; bhuja - arms; sangadatvam - with armlets; kaphonike - elbows;
kankaṇa-cudikadhye - decorated with bracelets; sulakṣma-rekha - beautiful; and
auspicious lines; aruṇa - red; panihands; padme - lotus; ratnormika - jewel
urmikās; angulika - rings; nakha - fingernails; śṛī - beauty; śiritah - shtered; kucau
- breasts; kaṇcūlikā - bodice; arunabhau - red; niskam - locket; dalabha - like a
flower petal; udara - abdomen; roma-paṅktih - line of hairs; nabhīṁ - navel;
krṣām - slender; madhyam - waist; utam tri-valya - with three lines; citra - colorful;
antarīya - undergarment; upari - above; nila - blue; satīm - petticoat; uru-dvayam -
thighs; janu-yugam - knees; ca - and; jaghe - legs; gulpha-dvayam - ankles;
hamsaka — anklets; nupura — ankle-bells; śrī — beauty; bhutormika — urmikas; angulika — rings; nakhān — fingernails; ca — and; are — O; manah — mind; cintaya — please meditate; radhikāyāh — of Rādhā; vame — on the left; pade — foot; anguṣṭhatale — on the big toe; yavāri — barleycorn; pradeśinī — the fore-toe; sandhi-bhag — meeting; urdhva-rekham — an urdhva-rekha; akuṅcitam — small; acaranardham — small chariot; eva — indeed; madhyatāle — in the middle; abja — lotus; dhvaja — flag; puspā — flower; valīḥ — vine; kaniṣṭhindadho — beneath the smallest toe; ankuṣam — elephant-goad; ekam — one; eva — indeed; cakrasya — of a wheel; mule — the hub; valaya — bracelet; atapatre — parasol; parśnau — on the heel; tu — indeed; candrardham — half-moon; atha — then; anya-pade — on the other foot; parśnau — on the heel; jhasam — fish; syandana — chariot; śailam — mountain; urdhve — above; tat-parśvayoh — of that side; śakti-pade — şakti; ca — and; śankham — conch; anguṣṭha-mule — at the base of the big toe; atha — then; kaniṣṭhindadhah — beneath the little toe; vedim — altar; adhah — beneath; kundalam — earing; eva — indeed; tasyah — of Her.

O mind, please meditate on Rādhā's fine, curly, braided hair, the jewel, golden leaf, tilaka, and curly hairs on Her forehead, Her eyebrows, mascara-anointed eyes, ears, the charming shark-shaped earings at Her cheeks, Her pearl-decorated nose, lips. splendid teeth, musk-dot-decorated chin, neck marked with three lines and decorated with many necklaces, gracefully sloping shoulders, armlet-decorated arms, elbows, lotus hands endowed with beautiful and auspicious lines and decorated with bracelets, jewel ûrmikās, rings, beautiful fingernails, breasts covered with a splendid red bodice, locke, flower-petal abdomen with a line of hairs, navel, slender waist marked with three lines, colorful undergarments, blue petticoat, thighs, knees, legs, ankles, anklets, ankle-bells, toe-ûrmikās, toe-rings, and toe-nails, the barleycorn and ari beneath Her left big-toe, the urdhva-rekha beneath Her fore-toe, the small chariot nearby, the lotus, flag, flower, and vine in the middle, the elephant-goad beneath Her little-toe, beneath that a bracelet and parasol, on the heel a half-moon, on the heel of the other foot a fish, above that a flying mountain, on the sides a śakti and pada, under the big-toe a conchshell, under the little toe an altar, and beneath that an earring.

**Texts 26-31**

pados tale parșṇi-yugam ca śonaṁ
ratnormika rakta-nakhanguliś ca
maṇjīra-yugmam tanu-gulpha-jangha-
januru-sobha jaghanam nitambam

vasah sa-sutrām mani-mekhalaṁ ca
nabhim dalabhodara-roma-vallyau
pīnau kucau kaṇcūlikaṁcitau ca
kaṇṭham tri-rekham mani-hema-haran

skandhau natav angadinau bhujau śrī-
Please remember Rādhā’s red soles and heels, Her jewel urmika ornaments, red toes and toenails, ankle-bells, beautiful ankles, legs, knees, thighs, hips, garments, sash, jewel belt, navel, flower-petal abdomen with a line of hairs, full breasts.
gracefully covered by a bodice, neck marked with three lines, necklaces of jewels anbd gold, sloping shoulders, beautiful arms decorated with armlets, elbows, wonderful jewel bracelets and ornaments, red lotus hands with delicate fingers, jewel ūrmikās, beautiful half-moon fingernails, musk-dot-decorated chin, lotus face, lips, wonderful cheeks, ears with earings glistening in the moonlight, nose decorated with pearls and jewels, eyes splendid with mascara, raised eyebrows, forehead with tilaka, golden-leaf-ornament, and moving locks of hair, line in the parted hair, wonderful jewel crown, braids wonderfully tied with flowers so they appear like the confluence of the Ganges, Yamunā, and Sarasvati, bālapaśyā ornament, and splendid, gentle smile.

Text 32

śrī-radhika-madhava-rupa-cintamanau mano dvi-trir atho catur va
avartayetedo dhṛtiman pathan sa
prapnoti tad-darśanam asu saksat

śrī-radhika-madhava - of Śrī Rādhā-Kṛṣṇa; rupa - of the beauty; cintamanau - the two cintāmaṇi jewels; manah - the mind; dvi - two; trih - three; atha - then; u - indeed; catuḥ - four; va - or; avartayet - reads; yaḥ - who; dhṛtiman - a peaceful devotee; pathan - reading; sah - he; prapnoti - attains; tat - of Them; darśanam - the sight; asu - quickly and easily; saksat - directly.

A peaceful devotee who, reading these verses, turns his heart two, three, or four times towards the cintāmaṇi jewel of the beauty of Śrī Śrī Rādhā-Mādha, will quickly and easily come to see them directly.